

WALTER O. JENNINGS

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Diverse expertise in:

- Budget Analysis and Data Interpretation
 - Budget Development/Cost Analysis
 - Building Management
 - Community Relations
 - Construction Project Management
 - Contract Compliance
 - Diversity Training & Implementation
 - Dollar expansion/renovations.
 - Environmental Factors
 - Event Coordination
 - Lean Manufacturing
 - Marketing and Promotion
 - Motivating-Team Building Management
 - OSHA standards, Logs Documentation
 - Predictive Maintenance
 - Preventive Maintenance
 - Procedure Development
 - Productivity Improvement
 - Project Management of Multimillion Space Planning/Vendor Bids
 - Project Planning and Management
 - Safety Compliance
 - Youth Development
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PROFESSIONAL EXPERIENCE:

University of South Florida, Tampa, FL 01/2019-Present
Assistant Director, Diversity Initiatives (USF Foundation)

- Manage the organization, coordination and execution of programming for diversity events and implement success in all diversity/cultural programs managed by the USF Foundation.
- Develop stewardship touches and engagement opportunities for donors to diversity programs and scholarships. In consultation with the Director of Donor Relations, create strategic plan to provide meaningful stewardship opportunities for donors. Plan and implement stewardship engagement with donors that coordinates with development officers and Assistant Director of Foundation Scholarship Office.
- Manage programming for diversity events. Duties include: conducting research and extracting data from appropriate databases, composing correspondence and preparing presentation documents, compiling programs and scripts, sending correspondence to donors and scholarship recipients, running weekly transaction reports and preparing thank you letters, producing pre-event and post-event communications to attendees.
- Maintain current collaboration and establish new partnerships both internally and externally.
- Coordinate with Foundation Communications team to produce communications to donors which highlight the impact of their support on Diversity Initiatives.
- Work with Donor Relations and Scholarship Office to provide effective communication and support to students receiving scholarships originating in Diversity Initiatives.
- Prepare annual budget for Diversity Initiatives and manage expenditures. This includes managing Foundation financial support for diversity/cultural events supported by the Foundation, as well funds established to support Diversity Initiatives.

The Centre 4 Girls, Tampa, FL 08/2016-06/2018
Program Manager (Helen G. Davis Center For Women)

- Plan, develop and manage all aspects of Middle School student programming. This includes arrangement for arts education classes, performances and exhibitions.
- Coordinate and schedule artists and vendors to provide teaching, training, services and resources to students.
- Market, promote and recruit potential program participants and volunteers in the community (via phone/email/face-to-face meetings).
- Serve as a civic resource and liaison by building and cultivating relationships with local arts, public and school organizations.
- Train, supervise and assist program staff/partners/interns/volunteers and perform other related administrative duties.

University of South Florida, Tampa, FL 09/2001-08/2015
Facilities Manager (Alumni Center)
Public Events Coordinator (University Advancement)

- Supervise and coordinate the physical and maintenance operations of a 40,000 gross square foot facility and manage the full scope of all project implementation.
- Create and manage an annual building operating budget in excess of \$175,000+ (managed 4.9 M project)
- Facilitation of vendor bids, contract sum analysis and approximating contents of quantities cost plans.
- Collaborate with architects, designers, contractors and engineers to formulate plans, estimates, construction schedules, and timelines and negotiate bids.
- Demonstrate expertise in safety regulations and laws, reports, reviews and OSHA log regulations.
- Establish detail budgets for complete renovations and capital improvement projects. Monitor and reported ongoing budgetary deviations for review.
- Formulate operating rules; manage and train staff on facilitation of safety procedures and assign job responsibilities.
- Utilize expertise and persuasion in negotiations of vendor bids, contract sum analysis and approximating contents of quantities cost plans.
- Market, categorize, reserve, and direct the use of public spaces in the Alumni Center for community & university related events varying in costs and scope.

NOTABLE ACHIEVEMENTS

2004: Alumni Center Expansion: Scope was to expand building size from 20,000 sq. ft. to 40,000 sq. adding additional office/event/meeting space. Budget 2.5 M, final cost 2.1M saved company \$400,000.

2014: Alumni Center Renovation: Scope to refurbish and update existing office/event space in Oct 2014. Proposed budget 3M, projected final cost after negotiations 2.3M saving company \$700,000.

2014: Received Outstanding Staff Award for University of South Florida's University Advancement division.

REFERENCES

Dr. Luz Randolph

Assistant Director for Development, Diversity Initiatives

University of South Florida Foundation

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Executive Director

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Sartura Shuman-Smith

Director

The Centre 4 Girls

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Caroll Vick

Program Manager, Arts in Education

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Walter “Wally B.” Jennings

Spoken Word Artist/Youth Instructor/Program Organizer

Winner of Creative Loafing’s “Best of the Bay” Spoken Word Artist

For Bookings Contact:

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Artistic Statement:

I am truly humbled and excited to utilize the progression that I have been able to make as a national spoken word artist and mentor to influence the local level. It is my goal to continue building partnerships within the community that provide opportunities to invoke artistic passion and practical application. I hope to use my life experiences and work to encourage others to find and embrace their purpose and voice.

Summary of Artistic Accomplishments

- *Has conducted over 1000 performances, workshops and opportunities for mentorship in the national spoken word community*
- *Youth Director and coach of three time semi-finalist youth teams for Brave New Voices international spoken word competition*
- *Poet Artist in Residence for Hillsborough County Schools and the Arts Council of Hillsborough County Poetry Jam Program- reaching over 500 students and teachers per year (2009-present).*
- *Winner of national Poetry Gala Awards, Spoken Word Artist 2013*
- *Four time Finalist of the Southern Fried Poetry Slam Competition*
- *19+ years as a respected Spoken Word Artist and Mentor*

Professional Teaching Artist Experience:

Arts Council of Hillsborough County, Tampa, FL 10/2009-Present
Teaching Artist
Spoken Word Poetry

- Create and implement teaching curriculum of Spoken Word Poetry for students 6th-12th grade.
- Instruct and facilitate writing workshops that include timed writing assignments and various devices used in poetic offerings.
- Showcase and teach numerous performance techniques.
- Host and provide opportunities for students to share their original creative writing work in front of their teachers and peers.

Director/Founder/Member of:

- ***Heard Em Say Youth Arts Collective***, Tampa, FL. 2007-2019 (<http://www.heardemsay.org>)
A local teen driven program focused on providing a healthy social outlet and platform for local teens to learn communication, networking and social tolerance through artistic expressions with a primary emphasis on spoken word which has taken youth across the country to national competitions.

- **Poetry Is...**, Tampa, FL. 2010-2019 (<https://www.wmnf.org/poetryis>)
An interactive radio broadcast on 88.5 FM Sundays at 8 PM. The show includes works by cutting edge spoken word artists whose broadcasts are heard in the local prison systems and abroad to encourage the audiences to positive thinking and providing an avenue for spoken word artist's work to be heard.
- **Black on Black Rhyme** Tampa, FL. 2001-2006 (<http://blackonblackrhyme.net>)
A collective of poets and artist who perform and share their love of poetry for healing, enlightenment, education and entertainment that started as a grassroots organization in Florida and is currently recognized nationally and internationally for its impact on the artistic community and is responsible for artists that are now famous in entertainment.

References

Kimberly Defusco
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Caroll Vick
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